



IN THE DEAD OF NIGHT—Harry Arakaki, as the crippled Bela, and Patsy Takemoto, as Katja, combine their talents to send chills racing up and down the audience's spine, in bringing to life Mitchell Erickson's "The Burial." This play, together with three other original one-act vehicles, will go before the footlights tonight and tomorrow evening, the latter performance concluding Theatre Guild's regular season. (Bob Brooks Photo)



No Definite Reply In Senior Request For Finals Relief

"Although President Sinclair has not given us any definite answer in regard to our recommendations, he agreed that we had some good points, and said that they would be seriously considered," said a member of a special senior committee which met with the president Wednesday and submitted a recommendation for modifications in the curricula for seniors.

* * *

UNDER THE proposed changes, seniors would have: 1) a reorientation program consisting of vocational guidance courses, extensive community reorientation plan, and study in job opportunities as related to specified fields; and 2) comprehensive examinations in place of final exams in major courses of study.

The committee also asked that the following changes be made for seniors this semester: 1) exempt all seniors doing B work or better in their courses with the approval of their respective professors. 2) Set up an emergency counseling service for seniors in regard to job opportunities, graduate work and specialized fields.

* * *

ABOUT THREE-FOURTHS of the faculty also are in favor of final exam exemption for seniors, according to a poll recently conducted by the senior class.

Of the 82 faculty members asked "Should seniors be excused from taking their final examinations?" 20 per cent replied, "yes, without reservation;" 50 per cent "yes, but with certain provisions;" and 22 per cent, "no."

* * *

PROFESSORS WHO comprised the second group above made such provisions as "comprehensive exams be given instead of finals," or "seniors with C or better grade be excused," or "decisions be left to each professor."

Those serving on the senior committee were: Robert Kimura, Helen Hashimoto, Remedus Laborado, Calvin Ontai, Eddie Okazaki, and Patsy Takemoto.

Free Concert Sunday

The University of Hawaii choir and band will hold a concert Sunday, May 23, at 8 p.m. in Farrington hall. No admission will be charged.

Pre-Game Rally To Feature Kalimas

The Kalima brothers, famed singers of island favorites, will make a personal appearance today, at 12:30 p.m. in the gymnasium. The half hour program will be a pre-game rally for next Saturday's inter-squad football game to be played for the Coach Sakamoto Olympic fund.

William "Buddy" Chun Hoon is chairman of the affair which is being sponsored by the Tu Chiang Sheh fraternity.

WSSF Drive Continues

All students, faculty and administrative workers who have not been approached for contributions to the WSSF may send in their donations to WSR, c/o ASUH office.

They'll Yawn Over Oahu . . .

Sleeperette Ride For UH'ers Tomorrow Offers Rare Treat

In a good will gesture on the part of the Pan American Airways, 29 students and faculty members of the university will be treated to a special hour-and-a-half flight over Oahu in a sleeperette tomorrow afternoon at 1.

The courtesy flight conducted by PAA hopes to acquaint students and faculty members with the manner and comfort in which UH athletic teams travel to the Mainland in Pan American sleeperettes during the year.

* * *

THE SPECIAL flight will include a tour over scenic spots on Oahu from Waikiki to the windward area.

Comprising part of the guest list to be honored with an air view of Oahu will be Dr. Iwao Miyake, Dr. Allan Saunders, Dr. Hubert Brown, Mr. Tommy Kaulukukui, Mr. Art Gallon, Mr. Soichi Saka-

STUDENT REPRESENTATIVES on the special flight include: Barry Rubin, Winona Ellis, Lorraine Ching, Mercedes Hutchison, Warren Higa, Kats Miho, Evy Tara, and Edwin Sato. Ka Leo staff members who will also go on the trip will be Daniel H. Katz, Paul Kokubun, Francis McMillen, George Koga and Bob Brooks.

'State Constitution' In Finis Role Tonite

"Finis" will be written to the University of Hawaii model "state" constitution when the 63 delegates meet this evening at 5 in Hemenway hall, with the climax of the entire convention following a week later at a tentatively planned dinner-conclave during which time official signing of the document will take place.

The main issue to be tackled tonight deals with the proposal stating that the Board of Regents act independently on matters concerning the university's administration. Since this is a campus question, much debate and discussion is expected to take place.

* * *

Hawaii Delegates Return PSPA Hit

By PHILIP IGE

Ka Leo Staff Reporter

"UH standards in student government measure well up to those of Pacific state colleges," declared Richard Kosaki, former ASUH president, and John Phillips, ASUH vice president, both of whom, together with Senior Councilor Raymond Ho, recently returned from the Pacific Student Presidents Association conference held at Arizona State college May 7-9.

"And we're not patting ourselves on the back," they added. Kosaki and Phillips expressed surprise at the similarity of the problems facing the UH and the colleges there.

* * *

PSPA CONVENES once a year to discuss student government problems, and to exchange ideas. Topics discussed at the conference were "Creation of Interest and Participation in Student Activities; Student Body Election Procedures; Freshmen Orientation; Student Relation to the Nation's (World's) Problems; and Methods of Student Body Finances."

* * *

THIS WAS THE first time UH was represented at the conference since the war. The Hawaiian delegation made up for the long absence, however, by saturating the conference with plenty of aloha, distributing 100 leis to 96 delegates and their wives representing approximately 45 Pacific coast colleges.

AT PRESENT eleven resolutions have been adopted, leaving one proposal for the convention to consider.

In reference to the ASUH project, Samuel Wilder King, who recently returned from Washington, said that students should re-double their efforts on the constitution for there is still a "good possibility" that the enabling bill will become a law later in this session of congress.

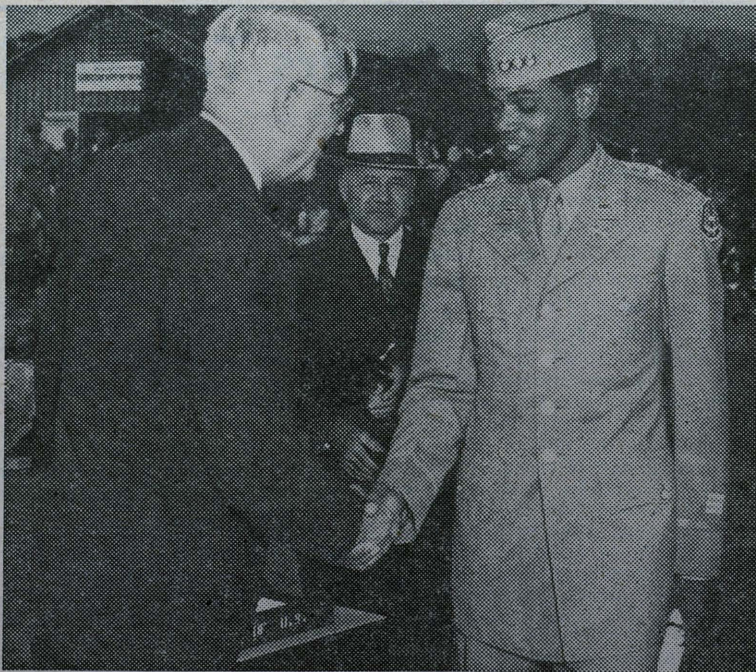
* * *

HE ALSO stated that the work put in the convention would be a strong indication to congress that the "youth of Hawaii is interested in having a beneficial constitution under which they will live for the rest of their lives."

Students interested in witnessing the final phase of the convention are invited to attend.

Sophs Without Majors Face Enrollment Denial

Sophomores in the college of arts and sciences who have not indicated their major subject should do so as soon as possible. Those failing to inform Dean Livesay of their major before the end of the semester will be unable to register in September until after the regular registration period.



CONGRATULATIONS, SIR—Although an annoying shower dampened both spectators' and cadets' clothing when the ROTC graduation ceremony was held at Wise field Tuesday, spirits remained jovial as 15 graduating cadets received their commissions as second lieutenants in the Army of the United States. Pictured above (left to right) are President Gregg M. Sinclair, Governor Ingram M. Stainback, and 2nd Lt. George H. Woods. Other cadets commissioned were: George M. Aoki, Shokin Asato, Frank Dower, James A. Dowsett, Maurice Eum, Timothy Eum, Raymond Ho, Robert N. Katayama, Robert Y. Kimura, Richard Lum, Richard Miyamoto, Henry J. Nachtsheim, Jr., Calvin Y. Odo, and Vernon Tyau.

—(Photo by Wing)

Court Awards Land Right To U In Kanewai Clash

By TOMI KAIZAWA

Ka Leo Ass't News Editor

Success was proclaimed for the University of Hawaii Tuesday with Circuit Judge Albert M. Cristy's decision that Kanewai Tract be used for dormitories instead of a city-county park.

The 15-acre land in question adjoins the 117-acre campus; for it the 1945 legislature appropriated \$750,000. This land, which is at present held by the city, was ruled by the court as rightfully belonging to the university.

* * *

THE REMAINING detail demanding clarification before the university assumes its proposed project of dormitories and agricultural purposes, lies with the definite setting of the value for the entire tract.

President Gregg M. Sinclair's statement to the judge's decision was: "I'm glad to have the case settled and I believe that the way Judge Cristy ruled was the only proper way."

* * *

HE FURTHER expressed the hope that the university can commence work by next year with the legislature's financial aid.

Dean Paul Bachman commented on the university's success: "We're gratified that the court showed long-sighted views when it acted in our favor and took into account the school's immediate needs."

* * *

DEPUTY CITY-COUNTY attorney Frank McKinley indicated that his office may appeal to the Territorial Supreme Court.

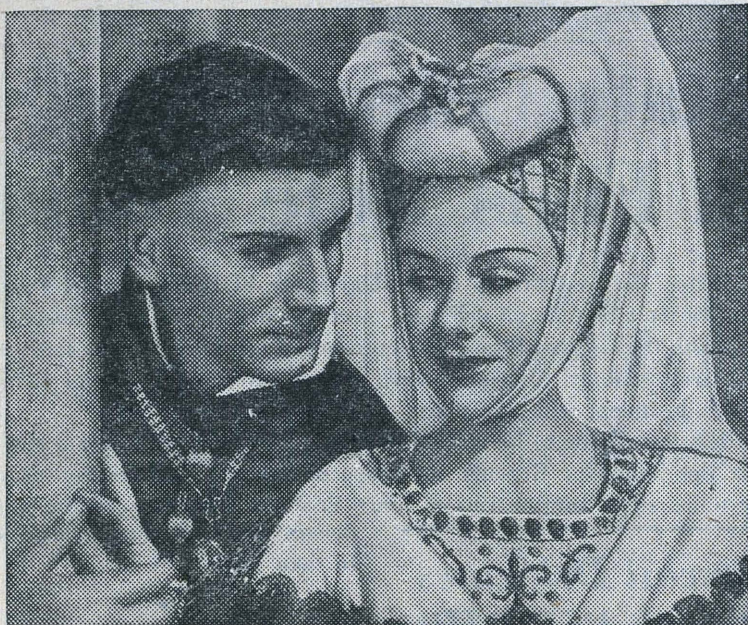
New CM Boss Appointed

Ellen Kawamoto, arts and sciences junior, was recently appointed to succeed Yoshio Shimamoto as postmistress of the campus mail room.

Dunn Speaks Tomorrow

Herbert Dunn, certified public accountant, will address the Commerce club tomorrow at 12:30 p.m. in SS207 on the topic "Territorial Taxes and Their Effects on Businessmen." Everyone is invited.

'Henry V' Opens 2-Week Run Today; Reviewer Proclaims Film 'Outstanding'



It would be hard to imagine a more successful translation of Shakespeare into cinematic terms than Sir Laurence Olivier's "Henry V," which opens at the Kuhio theatre today for a two-week road show engagement.

Produced and directed by Olivier as a shot in the arm for British morale during the gloomiest days of the last war, the film has everything to delight the eye and ear and exalt the spirit.

IN THE first place, it has a script which, thanks to Shakespeare, has the indispensable ingredient of great art: the breath of life. Then it has a cast which does justice to the Shakespearean lines so that the actors sound like real people expressing their intimate thoughts, and not reciting "literature."

There is also a bright array of sumptuous medieval costumes, and to complement these, a series of exquisite stylized sets, reminiscent of "Les Tres Riches Heures" of the Duc de Berry, and indicating the artistic advantages of recreating reality rather than imitating it with slavishly "authentic" naturalistic backgrounds a la Cecil B. De Mille.

Finally there is a rousing score by William Walton, expertly played by the London Symphony orchestra.

THE PLAY is the last of Shakespeare's chronicle histories, the one in which Prince Hal, the royal roustabout of "Henry IV" is represented as having thrown over his low companions, including the fat knight Falstaff, to emerge as the hero of Agincourt, the ideal British monarch, "the mirror of all Christian kings."

This kind of a paragon can be a good deal of a bore, but Shakespeare, ably assisted by Olivier in the title role, manages to humanize the king by showing him to us now as a man beset by human doubt, now as a direct and forthright sort of monarch, both in wooing and warring.

THE FILM begins with a repre-

sentation of what purports to be an actual production of "Henry V" at the Globe Playhouse in the year 1600. This careful reconstruction of an Elizabethan theatre will probably be of value to students of Shakespeare, but these early scenes and the frantic effort to make comic capital of the Archbishop of Canterbury's interminable speech about the Salique law, seemed a little forced to this reviewer.

Once we leave the rather self-conscious confines of the "wooden O," however, things begin to pick up considerably. The camera comes to Shakespeare's aid and we are swept along on the wings of science and poetry to Southampton, to Harfleur, and "the vasty fields of France." All this to the accompaniment of the Chorus whom Shakespeare endowed with eloquent descriptive powers more than sufficient to transcend the limitations of the Elizabethan stage.

IT IS DURING the scenes on the eve of the battle of Agincourt and in the filming of the battle itself that "Henry V" takes on real greatness. The all night vigil of the wakeful king disguised in Lord Erpingham's cloak, and the visit to his anxious, weary soldiers are done with marvelous understanding by Olivier.

The majestic soliloquy on ceremony is delivered in Olivier's voice by the sound track while the fitful torchlight flickers on his face, and this is a fine cinematic contribution to the production of Shakespeare. The stony stiffness of the soliloquy is gone and in its place we have the reverie of a king. One wonders if the same effective method will be used in Olivier's "Hamlet."

AGAIN ON the eve of Agincourt there is an unforgettable bit contributed by Jimmy Hanley as Michael Williams, soldier in the English camp. He wonders, as might any recruit in any war, about the validity of soldiers dying in battle, "some swearing, some crying for a

THE PROPOSAL — When King Henry V, as portrayed by Sir Laurence Olivier in the movie version of Shakespeare's historic classic, defeats the French forces at the battle of Agincourt, he also makes another conquest: the heart of Princess Katherine, played by Renee Asherson. The photo at left shows King and Princess in the proposal scene from the picture which begins a two-week road show engagement at the Kuhio theatre today. Both stars turn in sterling performances in the film which has won international acclaim.

surgeon, some upon their wives left poor behind them, some upon the debts they owe, some upon their children rawly left.

"I am afraid there are few die well that die in battle," he continues, "for how can they charitably dispose of anything, when blood is their argument?" Henry's reply to all this seems pretty specious to 20th century ears as it probably did to Shakespeare's.

THE CLIMAX of the film is the battle of Agincourt. Not even the Prokoviev scored clash between Russians and Teutonic knights in "Alexander Nevsky" can equal the stunning impact of these battle scenes. The relentlessly accelerating charge of the French cavalry, the splendid panoply of all the medieval trappings of war, the bright sky suddenly black with the arrows of the English yeomen: all these combine with Walton's spirited music to produce an incomparably exciting spectacle.

ONE COULD go on discussing the virtues of this picture for some time. Perhaps it is best to hand out a few fresh bouquets to certain of the actors for their work: to Olivier for his consistently convincing performance as a soldier, king and lover; to Leslie Banks for his full-voiced chorus; to Leo Genn for his suave and subtle Constable of France; to Max Adrian for his excellent portrayal of the arrogant and effeminate Dauphin; and to Renee Asherson whose Princess Katherine is a masterpiece of coyness, and who looks as though she had stepped out of an illuminated manuscript.

IT SEEMS only proper in conclusion to thank and congratulate whoever is responsible for bringing this outstanding movie to Honolulu (the Consolidated Amusement company and the New York Theatre Guild are chiefly involved), and to urge everyone to see it as soon and as often as possible.

—W.W.D.

As We See It . . .

Students Can Help Again

Student and faculty response to Ka Leo's presidential poll, which is being conducted this week, has been more than gratifying thus far.

It was feared before the project was launched that the "straw vote" would die a horrible death from lack of enthusiasm on the part of UH members. We are pleased to report that those fears were needless.

Because batches of poll ballots continue to pour into this office daily, it has been decided not to tabulate any of the returns until tomorrow, in order to afford everyone who wants to vote the opportunity for so doing. The final tally will be released in Tuesday's Ka Leo at which time all will learn the name of the man whom this university would like to see in the White House next year.

A hasty glance through the ballots which have already come in disclosed that the voting was done maturely and sincerely. Only a small fraction of the votes had to be destroyed. We are referring to those which listed the names of foreign officials.

Nothing gratifies a campus newspaper staff more than having its student and faculty readers show keen response to the projects it undertakes. We at Ka Leo are extremely proud of the student body we are serving, for it has enthusiastically supported each and every undertaking this newspaper has initiated.

In this connection, we again turn to our readers for assistance. Next Friday the last issue of Ka Leo for this school year will hit the stands, but the staff is looking farther into the future than one week. Plans are already being formulated for next year.

That's where our readers enter the picture. It goes without saying that each has his own opinion about this newspaper: what he likes, dislikes, and what he would like to see more or less of. We want to hear those opinions; they will help guide our hand in the months to come.

A short letter to Ka Leo, stating the reader's comments—constructively—will be greatly appreciated and will receive careful consideration by the editorial staff. In this fashion we aim to merit the name Ka Leo O Hawaii—The Voice of Hawaii.

'And When You See Clouds'

Heavens Rain----Feet Reign

The hallmark of a rainy day on the UH campus is not a raincoat, umbrella, and rubber boots as the unschooled malihini would expect; but rather barefeet—usually two per person, accompanied by a battery of five toes on each, and more often than not, found hanging from a pair of faded, rolled up dungarees.

When rain clouds gather threateningly over Manoa Valley, as they so often do, hundreds of Rainbows swarm over the campus, and the chances are great that most of them will be nakedly barefoot. And at these frequent times, feet rule the university!

THE BIG, hairy, luau feet are uppermost in command. They tread over dainty, polished little toes in the cafeteria and snack bar; they treat professors with the utmost indifference by curling around the rungs of desks and quietly sleeping through class.

Then there are pairs of vagrant feet under the Hemenway hall bridge-tables—insolent bipeds who refuse to go to class. They glare at one another over wrong bids, all but snarling in their wrath.

OCCASIONALLY, a big, muddy toe winks at the cute little feminine one perched by a chair leg on the other side of the table. She blushes shyly—usually a brilliant shade of "Pink Lightning"—and chips at the edges from the intense heat of her own delight.

There are all shapes and sizes of feet running around UH whenever it rains, and in spite of their dissimilarity, they have one thing in common—they all have fun doing it!

Ka Leo o Hawaii

THE VOICE OF HAWAII

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Sports Reporters.....Ted Hirata, Larry Medina, Sam Okinaga, Stanley Seo

Letters To The Editor

News Travels Far

(Three days ago Ann Koga, Ka Leo staff member emeritus, received a letter from a Hawaii resident now attending the General Motors Institute in Flint, Michigan. In the letter reference was made to the recent "sale" of this newspaper for the Coach Sakamoto Olympic fund, and the writer enclosed one dollar as his contribution. His donation has been turned over to Dr. Miyake, acting athletic director. An excerpt from the letter follows):

"... they say it takes all kinds of people to make this world go round—the good and the bad, the unselfish and the selfish. And among the most unselfish and self sacrificing people, we'll always find the name of Coach Sakamoto.

"What he has done for the youth of Hawaii and for Hawaii generally, can't be measured in dollars and cents. He has put Hawaii on the map and has worked mighty hard for its welfare without any thought of getting personal return on his efforts.

"Here's my humble contribution to his London fund, and with it goes all the best wishes for a successful and happy trip. As the editor of Ka Leo put it, it's an honor to help such a great coach, such a

great guy."

Aloha
—Ben (Fukunaga)

Mabuhay From Manila

Editor, Ka Leo:
I wonder if thru your kindness I might correspond with pen pals in your university or elsewhere, who are my age or older than me.

I am a Filipina girl and 24 years of age. I like photography, correspondence, stamp collecting, travel, swimming . . .

I live in a suburb of Manila. I am able to correspond in English or Spanish and would like to know more about other countries and their customs.

"Mabuhay" from these our fair isles, "Pearl of the Orient Seas."

Sincerely,
—(Miss) Alicia G. Gloria
(We will be glad to furnish Miss Gloria's full address to anyone who would like to write to her. Kindly call at the Ka Leo office.—Editor)

Trinity Sends Thanks

Editor, Ka Leo:

This letter is from five undergraduates of Trinity College, Cambridge, to thank you and the students of the University of Hawaii for your very generous gift which came as a welcome surprise . . .

. . . the international situation doesn't seem too good, but we'll not cloud this letter of goodwill with gloomy thoughts like that, but express again our sincere thanks and good wishes.

Yours truly,
—John Allison
—John Kirbyshire
—Peter Muir
—Hamish Nichol
—Peter Snelson

. . . And More Thanks

Editor, Ka Leo:

I should like to express my most sincere thanks to you and to all those members of the University of Hawaii who so generously contributed the gift food parcels to us.

. . . It is pleasing to reflect that in these present times, when hatred and misunderstanding are so rife, that another university on the other side of the world from us should wish to express its friendship and comity in so gracious and practical an act.

Sincerely yours,
—Anthony B. Howlett
(The foregoing two letters were received by the WSR committee and transmitted to Ka Leo for publication.—Editor)

Keanuenue Sportsnotes

BY GEORGE KOGA

"We are so sure of the victory that we'll wager a chop suey dinner on the outcome."

"So you think you're going to win? Make it two dinners and it's on," snarled a member of the White Rainbow team, as he walked rapidly out of the room to prevent possible bloodshed.

"It's on, sucker!" shouted a member of the Green Rainbow team, green with anger, as he walked over to the radio to listen to "Adventures in Charlie's Harem."

* * *

JUST THEN COACH Tommy Kaulukukui walked into the room and sighed, "Yes, that's how it is. The boys are really working for that game next Saturday. It is supposed to be an inter-squad game, but all those who see this battle will get an eyeful of hard, rugged football."

For the information of the less observant, the above conversation concerns next Saturday afternoon's titanic struggle between two teams made up of those presently turning out for varsity and frosh football.

Since the division of the 65 prospects into Green and White squads, the rivalry between the members of the two contingents has been building up, and a climax is expected to be reached next Saturday afternoon when they decide the "bloody" issue on the stadium turf.

* * *

WITH THE RAINBOW team divided in two, it would be fitting if the student body could be divided into two sections also; freshman and juniors making up one body while the sophs and seniors make up the other. This would provide competition among the rooters and spur them to great vocal efforts, and besides, it would be a lot more fun.

Boxing Team Election Held

By LARRY MEDINA
Ka Leo Sports Reporter

In an election held by the UH boxing team last week, lethal punching lightweight Ken "Cannonball" Kawate and classy featherweight Teruo "Blackie" Tanonaka, two of Coach Don Gustuson's outstanding fistic luminaries, were elected by team managers and boxers as co-captains for next year.

In addition, kayo clouting Kawate was also elected "The Most Inspirational Fighter of the year" while Sammy Lau, counter punching flyweight, was voted "The Outstanding Fighter."

The selection of both Kawate and Tanonaka as co-captains came as no surprise to Rainbow ring fans as both scrappers were the coruscating stars of the past season.

Squat, muscular Kawate employed pernicious punching with a devastating whirlwind attack to chill the majority of his adversaries in spectacular fashion. A conscientious trainer, Ken's hustle and impressive string of conquests were a constant inspiration to team members and he was appropriately acclaimed "The Most Inspirational Fighter."

Shifty, versatile Tanonaka, quondam CYO star, was the master craftsman of the squad. Utilizing an educated, piston left with a stinging right hand, "Blackie" mesmerized his baffled foes with his repertoire of scientific swats. Both Tanonaka and Kawate have yet to hit their heyday and with additional initiative, should soar to limitless pugilistic heights in the coming season.

Modest, unassuming Lau was the choice for "The Outstanding Fighter." The rangy star, a mediocre fighter at the outset of the season, rapidly ameliorated with each tussle to stamp himself at the season's culmination as a future champion. Amalgamating his main forte, a paralyzing left hook with diversified counter punching, Sammy was superb in every bout. His sensational joust with CYO's Jim Sakai stands out as the best Rainbow scrap of the year. Both Lau and Kawate will receive beautiful trophies donated by Coach Shangy Tsukano.

The Choice In

Taste And Economy

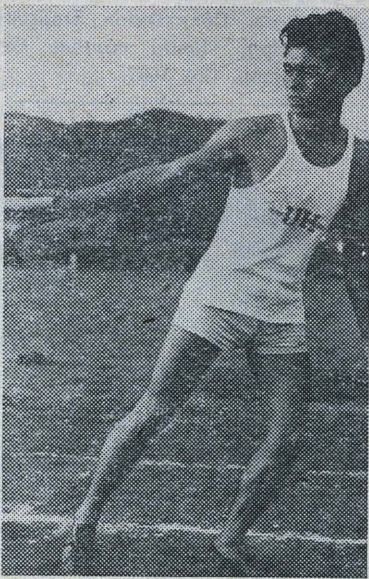
KUHIO GRILL

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2246 SOUTH KING STREET

Defending Champ



DEFENDING CHAMP—Stanley Takamine, Freshman in the college of arts and sciences, will defend his 800 meter title in the Hawaiian AAU track and field meet to be held tomorrow afternoon at Alexander field, Punahou.

"H" Clubbers Meet Monday

Richard Mamiya, president of the "H" club, asks all new and old members to be present at the gigantic meeting, 7:30 Monday evening at the locker room, when activities for the coming year will be planned. Tommy Kaulukukui will also have some matters to discuss with members. Refreshments will be served and movies of the 1946 Army football team will be shown.

* * *

NEW INITIATES of "H" club are: Basketball—Charlie Chang, Buddy Haake; Football—Hal Silva, Rocky Sugino, Bobo Gomard, Francis Lum; Swimming—Joe Nishimoto, Carl Nishihara, Marco Kobayashi, Eppy Yadao, Shunzo Kotoshirodo, Fred Trask, Frank Bower.

Track—Andy Nua, Eno Plumley, Byron Meurlott, Bruce Green, Bud Olivera, Ed Woolford, Toshi Nakamoto, Stan Takamine, Hitoshi Ikeda; Baseball—Stan Himeno, Dick Kitamura, Buster Maruyama, Tsuneo Watanabe, Tom Nakagawa, Lefty Tominaga.

Phone 57469

P.O. Box 3435

CECIL G. BENNY

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1120 Fort Street Honolulu 1, Hawaii

Rainbows Favored In AAU Meet Tomorrow

Intramural Corner

By SAM OKINAGA

Ka Leo Assistant Sports Editor

Interclub Volleyball

VVV, the interclub volleyball champions, continued their winning ways by defeating the Engineers sextet, 9-11, 11-1, and 11-4, in an interclub open volleyball league game, May 18, at the gym. Ed Wata-se's slamming and the fine defensive playing of "Ya" Fujita and Abe Miyasaka aided in the victory.

The TC club was able to score only two points as the strong A House boys trounced them 11-1 and 11-2 May 19. Masa Tasaka's well-placed slams kept the TC players busy on defense.

In the Novice division, the Aggies B won over the H Club 11-8 and 11-5, while A House defeated the Engineers, 11-8 and 11-7.

* * *

WAA Softball

In a thrilling WAA interclass softball league contest, the hustling Sophomore girls eked out a 12-11 win over the favored Juniors, May 19, at Wise Field.

With Chris Ling on third, the losers failed to push in the tying run as the Sophs retired the following batters: Lorene Tom and Dot Lee, in a row.

The outstanding wahine of the day was Ruth Awai of the winners, who hit four for four, including two circuit clouts. Those homers, however, were only two of the six slammed that day, as her teammates, Dot Oyakawa and Ivanelle Mountcastle, and Sumi Shirakawa and Betty Lou Chang of the Juniors hit one apiece. It was Ivanelle's third and Sumi's second homerun in two games.

* * *

Table Tennis Champion

Freshman Albert Young established himself as the top ping pong player on the campus when he captured the intramural open singles crown May 16, at Hemenway hall.

In a see-saw affair, the new champ won the first and third sets, 21-15 and 21-13, while his opponent Kenneth Kwock captured the second and fourth, 21-18 and 21-17. The telling set finally went to Young, who squeezed through a 22-20 win.

Highly respected Takao Matsuda was eliminated by Kwock in the semi-finals, while top paddlers Eichi Oki and Tenny Tom fell before Young in the quarter-finals and semi-finals respectively.

* * *

Horseshoe Champs

WAA intramural singles horseshoe champ Dot Lee paired with Charley Chang to capture the mixed doubles crown last week at the campus horseshoe pit, by winning on a forfeit over the Ruth Awai-

TYPIST WANTED

Dictation. Sundays and some evenings. Maunalani Hts. Phone C. R. Kelley, 75904, 8-10 p.m.

If their performances last Saturday are any indication of future accomplishments, the University of Hawaii thinclads should win tomorrow's Hawaiian AAU track and field championship by a wider margin than their decisive victory in the Rainbow Relays. Tomorrow's meet will be held at Alexander field on the Punahou campus.

Unlike the Rainbow Relays, the AAU meet will be decided chiefly by the outcome of the individual events—in the relays, Coach Ome's men earned most of their points by individual efforts, winning only one relay.

* * *

PHIL HAAKE and Herbert Loui will again be the Rainbow pace-setters. Phil will be in peak of condition for the affair and should capture the 100 and 200 meter events in near record time. His javelin throws have been improving with each meet and may pass the 180 foot mark tomorrow in successful defense of his crown. He is also entered in the broad jump and possibly the shot put and discus.

There is no one in sight to shove Herbert "Glamour Boy" Loui off the hurdles and keep his undefeated string for the season intact.

* * *

FRESHMAN STAN TAKAMINE is defending champion in the 800 meter run. He has been training hard to defend his crown, but competition will be stiff, and he will have to extend himself to the limit.

Team captain George Oakley is the other defending champion on the varsity. He will be protecting his laurels in the strenuous 200 meter low hurdles.

Dermot Ornelles duo.

Semi-finalists were the Mercy Kapela-Gordon Ornelles and the Gert Ching-Don Ching teams, while the Frances Yuen-Patrick Lum and Eleanor Albao-Bob Kimura pairs were the "disappointments" of the tournament.

* * *

WAA Banquet Cancelled

Due to a lack of funds, the BAC has cancelled the annual WAA banquet that was supposed to be held at Pleasanton hotel, May 22.

The Banquet and Elections committee, headed by Evelyn Choi, as a result, had planned to have each prospective banquet attendant pay \$1.50 for the dinner. However, this too was cancelled due to unfavorable conditions.

The election of new WAA officers will therefore be held on campus, Wednesday, May 26. Petitions will be accepted by Evelyn Choi before noon, Monday, May 24. They must contain at least 25 signatures.

They've discovered a brand new scheme--
Three cheers for the baseball team!

To work up more steam--
They get on the beam
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Young, Bracken At Newman Ball

Topflight mainland jazz artists Trummy Young and Warren Bracken will be featured at the Newman ball tomorrow night from 8 to 12 p.m. in Hemenway hall. Trummy is former star vocalist-trombonist with Duke Ellington, Benny Goodman and Jimmie Lunceford, while Bracken has been vocalist-pianist with Billy Eckstein and Gerald Wilson. Marcella Aspera will play bass in his usual scintillating manner.

Tickets will be on sale today and tomorrow from 11:30 to 1 p.m. in front of Hemenway hall. The Kingsmen will provide music for dancing.

Hawaiian Theme For Wahine Party

Phi Sigma Rho sorority members are working out details for a party May 29 to be given jointly with Hui Hauoli, a local organization of kamaaina girls.

The informal party will be given at the home of Billy Fernandez, Phi Sigma Rho member.

DECORATIONS will follow Hawaiian themes with the members and guests wearing muumuus and aloha shirts. Lei Collins' music group has been engaged for the occasion which has been planned by the two clubs as a final get-together before the departure of several members for the mainland.

Pre-Legals Elect Ahlo President

Hamilton Ahlo, arts and science freshman, was recently elected president of the Pre-Legal club for the school year 1948-'49. Other officers chosen were, Denis Wong, vice president; Sohei Yamate, secretary; and Ronald Akana, treasurer.

Outgoing leaders of the organization are: Wai Win Seto, president; Barry Rubin, vice president; Winifred Chung, secretary; and Harry Tamura, treasurer.

Program Listed For Carnegie Pops Concert

The Carnegie pops concert to be held Monday, May 24, from 1 to 3 p.m. in the Hemenway hall music room, will feature:

Britten, Variations and Fugue on a Theme of Purcell, Sir Malcolm Sargent conducting the Liverpool Philharmonic orchestra.

Respighi, The Fountains of Rome, John Barbirolli and the New York Philharmonic orchestra.

Brahms, Symphony No. 1 in C Minor, Leopold Stokowski and the Philadelphia orchestra.

Juniors Meet At H'way For Picnic Tomorrow

With the luxurious clubhouse at Kalama beach as destination, one-hundred and fifty Juniors are headed for an afternoon and evening of fun, good eats and entertainment at the pre-finals picnic tomorrow.

Mike Okihiro, chairman of the outdoor shindig, requests that all Junior picnickers report in front of Hemenway hall at 1 p.m. tomorrow. One bus and 15 cars will transport the class of '49'ers to the beach.

Required of all picnic-goers: handkerchiefs by men and bandanas by women; the proper picnic mood, hungry stomachs and big smiles by all.

Hui Pookela Plans Party

Hui Pookela is planning an overnight party at the YWCA Beach club Friday, May 28, starting at 4 p.m., for the purpose of getting acquainted with new members.

Night Course Offered

Anyone interested in taking a university night course designed to prepare for the Federal Communications Commission amateur examination, should contact Orville Magoon, CM 1067.

YM-YW Picnic Cancelled

The joint YM-YW Picnic scheduled for May 23 has been postponed due to unforeseen circumstances.

Attention Air Vets!

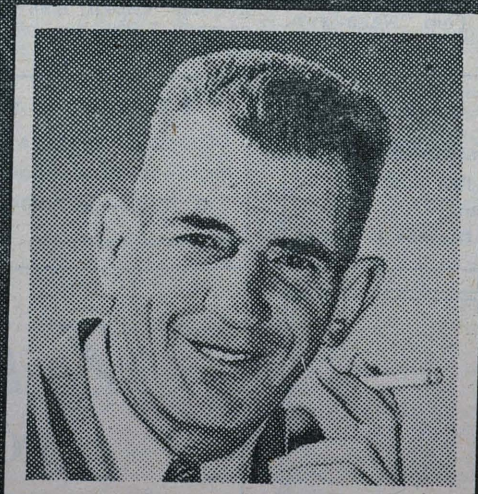
Air force veterans interested in Regular Air Force commission meet K. H. Powers Monday, May 24, at Ewa Hawaii hall steps at 9 a.m.



"I LIKE CHESTERFIELDS
—THEY'RE MY BRAND
BECAUSE THEY'RE MILD."

Alan Ladd

STARRING IN
"SAIGON"
A PARAMOUNT PICTURE



WHY...I smoke Chesterfield

(FROM A SERIES OF STATEMENTS BY PROMINENT TOBACCO FARMERS)

"I think Chesterfield is a good-smoking cigarette and I like them. They have a good, ripe-tobacco taste and they're mild."

"Nobody pays a higher price to get good-smoking tobacco than Chesterfield. They buy sweet, ripe tobacco. Looks like a gold dollar in the barn."

Leavitt Roberts
FARMER, PARIS, KY.

ABC CHESTERFIELD
ALWAYS BUY
ALWAYS Milder BETTER TASTING COOLER SMOKING

ORCHID CORSAGES
FRESH LEIS
BY AIR

WALTER T. FUJIKAMI
Florist
Phones
58896
58897
58308
CORNER PAUAAHI & BETHEL

KA LEO O HAWAII

Special Senior Section

UNIVERSITY OF HAWAII, FRIDAY, MAY 21, 1948

The Road Ahead

Within a few weeks we members of the Class of 1948 will step out of the University of Hawaii to take our places in the world community. Customarily, this is a time for all seniors to pause for some quiet reflection on the past and for serious thoughts about the future.

Great changes and upheavals in history are not usually recognized until many years after. Because we become so used to our accustomed ways of life, we do not realize the significance of events, too big for us to comprehend within the compass of our limited knowledge and experience, at the time they occur. The beginning of the atomic age is perhaps one of these historically momentous events.

Although our class is not outstanding in comparison with the many which have preceded us, perhaps we are a little different in one respect—in our realization that we are finishing our college education in the third year of the atomic age and the international era.

The atom bomb and all its terrible implications are, of course, readily understandable to us all, because its use is confined to one sphere of mortal experience with which we have been familiar from the time of our prehistoric ancestors. That sphere consists in the ordering of human society on the basis of fear and war and conquest, and retribution by force and violence. The bomb is perhaps the ultimate weapon of war, and it may be quite possible, as some eminent scientists believe, that man now has the power to wipe himself off the earth.

But the atomic age has another much more important implication which is not so easily seen and understood. The world is now small in point of time and distance, and our leaders tell us that there can be no effective defense of national borders in any future war. Physically, the world is now truly one world. Is it not then possible that the atom bomb may also be the ultimate weapon of peace? Could it be perhaps the unrecognized herald of the dawn of internationalism and a world state, just as the discovery of steam power and the development of the machine age were of nationalism, imperialism, and economic warfare?

Whoever we may be, leaders or followers, determiners of history or just plain ordinary people, we are at once brothers and keepers of the world over. Many of us who are graduating this year learned this truth, much more really and permanently than others, during the war. As soldiers, we stood in the streets of Manila and Tokyo, Nagasaki and Hiroshima, Rome and Berlin, and saw the poor, starving, crippled victims of the war. It was a terrible, but magnificent moment when we realized with awesome humbleness, that there, but for the grace of God, we ourselves stood.

Once it was the practice for graduating seniors to be extolled as going their way with a firm step and a sound conviction. Perhaps we, the members of the Class of 1948, may be granted some forbearance if we seem to pause a little between steps, and stop now and then to search our convictions. For, we are one and all standing now on the edge of a new world, and the road that lies ahead is strange and untried. There are no familiar landmarks to guide us, and there will be many hidden dangers to be discovered and averted. We may yet need to go through another terrible ordeal before the people of the world will find a basis for a lasting peace. But the time must inevitably come when the whole world will recognize the utter uselessness of wars, and will unite for the good of all.

It is to that end that we dedicate ourselves here. Very few of us, if any, will achieve greatness as world leaders, but we will all try to remember that the basic qualities of all leaders, great or small, are responsibility, service, humility, tolerance, and charity. We will test the road ahead by remaining students in spirit throughout our lives, keeping our minds open and unprejudiced, being always on the alert for false leaders among our friends as well as our enemies, remaining humble in spirit realizing how little we know, and most important of all, developing and maintaining the strength, courage, and confidence which we will need to see us into our new world.

It is our hope that we will help light the road for those who come after us, no matter in what small measure, and in so doing, justify our claim to a university education.—R. F.

Reminder To Grads: Call For Caps And Gowns

Seniors may call for their caps and gowns next week, Tuesday through Thursday, 1 to 3:30 p.m. at room 5, Hawaii hall. To insure an orderly distribution, they should enter through the makai entrance and exit at the mauka door. Thursday, June 8, from 10:30 a.m. to 3:30 p.m., late-comers may call for their gowns. Rental fee is \$1, and diplomas will be given at the time the caps and gowns are returned

after the commencement exercises.

VETERANS WHO have not yet turned their signed diploma fee bills into H115 are reminded to do so immediately. The vets office has not received bills from the following people: Thomas M. Boyne, William M. Erickson, Tango Fujimoto, George Fung, Sukeyoshi Kushi, David Namaka, Stanley Narikawa, Agnes V. Peterson, Charles R. Schutte, Willard O. Sueoka, Arthur K. Y. Wong, and James K. F. Young.

Shimer To Speak At Baccalaureate Service For Grads

Dr. William A. Shimer, visiting professor of philosophy, will deliver the address at the Baccalaureate service Sunday, June 13, at 4 in the afternoon at the Kawaiahao church. His topic will be "Will Democracy Graduate?"

The Rev. Edward Kahale, pastor of Kawaiahao and instructor in Hawaiian at the university, will pronounce the invocation and benediction. Lay scripture readers will be senior class president Edward Okazaki and vice present Robert Kimura. A special university choir, under the direction of Prof. Norman Rian, chairman of the music department, will render two selections.

CO-CHAIRMAN of the baccalaureate planning committee were Ione Rathburn and Reiko Takakuwa. Members of the Junior class will be in charge of hall decorations and ushering, under Ralph Goya and Ellen Kawamoto.

All seniors are to be at the church by 3:30, with their caps and gowns, to be ready for the processional.

Senior Banquet At Lau Yee Chai

Annual President's Tea To Be Held On Campus June 15

The traditional President's Tea for graduating seniors, their parents and friends, and members of the faculty, will be held for the first time in years here on the campus.

President and Mrs. Gregg M. Sinclair will be hosts to this year's graduates at a tea Tuesday afternoon, June 15, from 4 to 5:30 o'clock on the mauka lawn of Hawaii hall. Members of the Ke Anuenue sorority will present musical entertainment for the afternoon.

IN THE RECEIVING line will be President and Mrs. Sinclair, Dr. Shunzo Sakamaki, class adviser, and Mrs. Sakamaki, and Eddie Okazaki, president of the senior class. Junior class women will help with servings and general plans of the tea, with general chairman Toshiko Kohatsu in charge.

FOR MANY years graduating seniors of the University of Hawaii have enjoyed the hospitality of Mrs. Walter F. Frear and the late Judge Frear at teas given at their home, Arcadia. This year, members of the senior class decided to remain on the campus for the tea so that their parents and friends may make leisurely tours of the university grounds. Therefore, President Okazaki urges all seniors to attend with their guests.

MISS KOHATSU will be aided by committee chairmen: Poi Yee Hee, refreshments; Matsuko Kubota, table decorations; Gertrude Ching, music; Christine Ling, cleanup; and Mary Duker, hostesses.

Tavares Will Speak At Commencement

Graduates of 1948 will receive their diplomas on Wednesday afternoon, June 16, at 5 o'clock when the 37th annual commencement exercises are held in the Arthur L. Andrews outdoor theatre.

At this time, the main address will be delivered by Nils Travares, former attorney general of the Territory of Hawaii. The Royal Hawaiian band will play.

Information regarding invitations for seniors will be in Ka Leo later.

A Message From The Senior Prexy

Dear Fellow Classmates,

The senior class is ready to "wind up" its last year in college. I am sure that those who participated in the activities which the cabinet planned made many friends and had fun at the same time. The class of 1948 is very grateful to its adviser, Dr. Sakamaki, who has been friend and counselor, and who has willingly and unselfishly given valuable assistance on all occasions; to the Senior Class Cabinet; and to President Sinclair and the administration for their cooperation.

THE CLASS is placing special emphasis this year on the President's Reception of seniors and their parents on June 15th. Let us escort our parents to the open house, and introduce them to our President and Deans, and show them around the buildings where we spent most of our four years. The reception is being held on the campus this year, so let's cooperate and make this a worthwhile affair.

I WOULD like to call your attention to the Alumni Recruiting campaign which is about to begin. May I solicit the support of all seniors to back the Alumni 100 per



OKAZAKI

cent and to join immediately. Many of us have the opinion that our Alumni can be more effective. Let's pitch in and build the Alumni to be a great organization, worthy of the respect that is due to it.

I HAVE enjoyed working with you seniors and I would like to thank you all for your fine support and interest shown in making the four years, and especially this year a success.

Good luck to you all and let's plan to see each other at our Alumni functions.

Sincerely,
Eddie Okazaki

Guests Will Enjoy Exclusive Use Of Main Hall; Bids Ready

Members of the class of '48 and their guests will have the whole dining hall and the outdoor dance floor to themselves when they attend the Senior banquet this year at the Waikiki Lau Yee Chai Saturday, May 29.

The formal traditional banquet will feature an eight course Chinese dinner, with dance music furnished by Twerp's orchestra. The Top Notchers, currently starred attraction at the night club, will entertain during the evening also.

Senior Adviser All-round Prof

"Local boy makes good" well describes Dr. Shunzo Sakamaki, history professor and mentor of this year's senior class.

Twenty-one years ago Dr. Sakamaki himself graduated from this institution, receiving his master's degree the following year. Like most outstanding collegians, "Doc" left behind him an enviable record of extra-curricular positions. He was one time Ka Leo editor-in-chief, and was a member of the debate team, the Theatre Guild, Phi Kappa Phi, and Delta Sigma Rho. He was also the Ivy Orator in his senior year.

DR. SAKAMAKI saw the world after his graduation from a seven-year Friend



SAKAMAKI

Peace Fellowship and a three-year grant from the the Rockefeller Humanities Foundation. Combining study and teaching with traveling, "Doc" went through England, Holland, France, China, and Japan.

A memorable experience for him took place from 1928 to 1931 when he taught at Doshisha university in Japan, where this year UH students sent \$1000 to be used as a scholarship fund as a part of the WSR program.

THE FOLLOWING year he was appointed to the Columbia university faculty. Returning to the

RAYMOND HO, of the carnival fame, was responsible for the early planning of the dinner-dance affair, with Chieko Yoshida in charge of tickets and table reservations.

Honored guests of the seniors will be President and Mrs. Gregg M. Sinclair, Rev. and Mrs. Paul Miho, Mr. and Mrs. Bob Evans, Judge and Mrs. Frank McLaughlin, Dr. and Mrs. Shunzo Sakamaki, ASUH president Warren Higa and guest, and campus photographer Albert Chikasuye and guest.

SENIORS WILL be charged \$2.50 for themselves and \$4 for each guest. Non-seniors may also attend at student guest prices. All those who have made reservations and \$2 deposits may now call for their tickets at the ASUH office upon payment of the \$2 non-senior or 50 cent senior balance.

Chic Yoshida will be in the office daily until Friday, May 28, from noon to 1 p.m. to distribute tickets. There will be no refunds for cancellations.

Islands in 1936, Dr. Sakamaki began teaching history at his alma mater. Three years later he returned to Columbia to work for his Ph.D.

The Hawaiian-born professor is an active participant in many civic and national organizations. His interest lies particularly in public service, as his positions on the board of trustees of Palama Settlement and the Library of Hawaii will indicate. He also serves on the Kalihi-Palama council.

The Men Who Led...

By SAM OKINAGA
Ka Leo Ass't Sports Editor

Dear Editor: Senior Issue

I was deeply flattered when you asked me to write an article on Senior athletes for your class issue. Now, if I remember correctly, you emphatically asked me to make the article sound as if the athletes in the Senior class contributed a great deal to the UH and also to make it sound if if we really hated to see them graduate.

Well now, let's see. Let's begin with Unkei Uchima. His contribution to the UH? Indeed, he has won four letters in football (only three if the ASUH cannot finance this year's letter). Now, this is a remarkable feat; if a guy like me can't win a single one, he must be at least four times greater than I. Last season this lad from Kauai was chosen co-captain, together with Sadao Watasaki, by the varsity. And believe me their choice was as good as their choice to play Michigan State last season was bad.

* * *

DO WE HATE TO see him go? Of course, but why should we call him back when the profs already graduated the lucky guy last January and he is comfortably employed at Lau Yee Chai.

Toku Tanaka's contributions? Well, he won three letters in baseball, and he went through a lot of trouble winning them. Take for instance last year, he had to captain those rough and wise-cracking varsity baseballers. And if pitcher "Lefty" Tominaga turns sincere to put in a good word for him, then he really must have been an inspirational leader. As if that was not enough to earn him a letter, Toku went ahead and made five home runs and acquired a batting average of .431. How much does that letter cost anyway?

Sure we hate to see him go, but I don't think I'd like to go through all that trouble again just for the sake of winning another letter.

* * *

NOW, LET'S TAKE his teammate Ed Higashino. He was not as outstanding as his captain, but he very seldom failed to come through in the clinches. And Ann, how can we forget his perfect throw from right field which made it possible for Jyun Hirota, the catcher, to tag the runner at home plate in the game with the AJA squad. Besides winning the three letters in baseball, he also managed the varsity football team in '46 and '47.

Sure, we hate to see him go. What will happen when the varsity is in the clinches next season?

And don't forget Bob Kimura. Although not very much so to the Senior Varsity, he was indispensable to the Junior Varsity. And remember, it isn't just the stars that make a football team. It was guys like Bob that made first-string tackles like Uchima play heads-up ball. One slip and Bob would have substituted.

Hate to see him go? Well Ann, you ask any of the gorgeous creatures he knows. Minus Bob next year dates might be easier to get.

* * *

AND "EPHY" YADAO, the swimming manager! No need in talking about him here; they talk about him and his contributions to the UH, and especially to intramural activities, all the time. My friend, Patrick, will be glad to see him go. Said his girl friend told him one evening, "I wish you were at least half as good looking as Mr. Yadao."

Finally, Masa Tasaka, the basketball manager. And, Ann, if anyone thinks he hasn't contributed much, he should have seen his tired eyes during the basketball season.

Guys majoring in business will be glad to see him go; that average-raiser!

Well, that's about all, Ann. But before I close, I'd like to say, "I sure hate to see you go!"

Your junior friend.

ROTC Sr. Cadets Promise Trophy

The Warrior of the Pacific trophy, a bronze statuette of an Hawaiian warrior, which is annually competed for in shooting matches at summer ROTC camp, is now in the possession of West Virginia university.

Prior to the war the UH ROTC team lost the trophy only once in 16 years. That was in 1940 when Montana State university won it.

In 1941 the Warrior was regained and it remained here throughout the war years when ROTC was discontinued.

Last year, when ROTC summer camp was reactivated, the West Virginia team won the trophy. Presently, Capt. John Frye is intensely training 32 cadets who have promised to bring back the trophy, or not return to the Islands.

Rami Lama Looks Into Future And Predicts:

Fate Of Class Of '48 In Atomized Primitive Village

Just as man feared that he would, he misused the atom bomb 'way back in the summer of 1948—the Russians were blown clear of their veto power, the English no longer had their spot of tea, the Parisienes had no Look to speak of, and the Americans had no third party in the running. It seemed that all that was left intact was a handful of the human species—UH'ers, Class of '48, who with the passage of time had come to be called the Tribe Yale Yale, now blown clear of any trappings of civilization. A few remnants of that pre-A bomb civilization are gold lettered college degrees which some had desparately clutched at the time of the Big Bust. Here, a glimpse into the Atomic Age and its decrepit inhabitants:

Bemoaning the fact that Hale Laulima was never like this, Eleanor Jo Albao and Chieko Yoshida are now resorting to dribble agriculture, using the techniques they remembered from Anthro 150. The third of the three women in the house, Chijo Kobayashi, who was elected cook, is now finding that all the experience she had gained from feeding her fellow seniors at the various class picnics back in college was for nought—with only berries, grasshoppers, and jitterbugs to cook. The man of the house, George Wago, being too occupied with decorating the interior of the hut, didn't notice that Postman (who never rings twice) Yoshio Shimamoto was coming up the walk. It seems that conditioning received during his last days in school withstood the severest bust

—he still has to deliver meeting notices!

* * *

THE NOTICES were from Raymond Ho, who decided that the only way to get the council hut built would be through funds raised by staging an honest-to-goodness carnival. The main feature would be the Atom Tom Toms—Vivian Harada, Reiko Takakuwa, Adora Aoki, and Ruth Itamura, whose interpretation, in parrot feathers, of the lost art of boogie woogie has spread their fame even to the tribes in the neighboring isles. Also at the big shindig will be the Hot Shot Evelyn Choi, who is reputed to have dropped her previous husbands in their tracks as they sneaked out to attend poker sessions.

But all is not gaiety and entertainment in this tribe. The Full Moon offering, to insure a bumper crop come fall harvest, was successfully performed recently with hunk-of-man Robert Kimura as the human sacrifice most able to please the gods—his years of ROTC training at UH had more than conditioned him for his last undertaking. Ralph Goya, the high priest, administered the abracadabra, with the aid of Matsuko Kuwahara, who has priority on all sacrifices in order that she may perfect her latest recipes.

* * *

AND AS FOR FASHIONS, the little women are already wreaking havoc on the foliage. Bette Kondo has instituted the Newer New Look native fashions, making use of leaves and blossoms, instead of the regular percale for sarongs. For-

TG Will Lose Valuable Workers As Senior Members Step Out: Trapido

"Their losses will definitely be felt in the Theatre Guild," stated Dr. Joel Trapido, referring to the seniors currently active on the staff.

One who has contributed much to the Guild's success is George Wago, designer and painter. Due to his backstage work in the campus theatre, art major Wago won a scholarship to the School of Fine Arts in Alberta, Canada. There, with other talented theatre workers, he will study for the summer and in the fall, continue art work at Pratt school in New York.

* * *

SPEAKING of Tamostu Sahara, stage manager for five productions, Dr. Trapido said, "One of the most valuable contributions made by anyone this year." Sahara is mainly responsible for the commendable sets that were seen in "The Beggar's Opera" and "The Defeated."

Mitchell Erickson has also been an important cog in the Theatre's wheel. His prize-winning "The Burial" is being presented as one of the plays currently in production. Aside from playwriting, Erickson has done publicity work for the Guild and also enacted various roles, as in "Night Must Fall" and last year's "RUR." He is considering graduate work at the UH and may thus be available next season.

* * *

THE WOMAN who has done a "thankless job" is Wilhelmina Jenkins, head usherette. Her duties, though least publicized, deserve much credit for complaints from the



WAGO

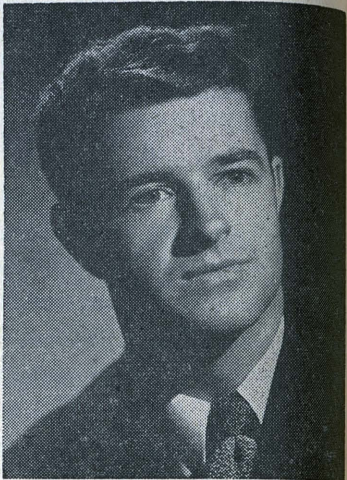
audience were met with a smile and willingly corrected. Through her work she became interested in other aspects of theatre work. She won third place with "The Sentence" in the recent playwriting contest.

Patsy Takemoto, newcomer to the theatre displayed potential talent when she played the leads in "The Swan" and in one of the four one-act plays. These she did while actively participating in various other extra-curricular projects.

* * *

MANY OF the Guild's costumes were designed by Betty Kondo who worked backstage. She was aided at times by Louise Kishinami who held numerous minor roles.

Ann Koga merits bouquets for



ERICKSON

efficiently handling the program details. Along with her, Margaret Danley and Jack Krushell aided the Guild with business matters.

* * *

THE FOLLOWING were active participants in the TG circle: Edward Nakamura, ASUH representative who was creditably a "jack of all trades," particularly backstage; Henry Oyasato, male lead in "The Defeated," Raymond Ho, member of "The Defeated" and "RUR" and property manager on many occasions; Helen Urabe, prompter and player of minor roles; and Terry Adaniya, cast in "The Reunion" and "The Defeated."

Other occasional participants included Chijo Kobayashi, Jennie Tohara and Sam Isokane.

"Cool Head Da Main Ting"

Coconut Weelie Bids Aloha To Seniors

You know folks, las nite my good fran kapukahi Alice frum Kaunakakai an me, we was stay lissen to da radio, an we been hear wun real sad song. Wun wahine, Gracie Fields was singin "Now is da Hour," an I almos was goin cry a leetle beet, becos da song wen make me tink pretty soon is da hour wen Alice an me goin say Aloha fo da las time to you kids in da class of 1948 seniors.

* * *

SO I BEEN take out all do ole Ka Leo's and Ka Palapala's an Alice

an me, we been look at da peetchas we wen take frum so manee years ago wen da mighty seniors was steel small keiki froshmens. An we been talk about all da good times an headaches, all da real franships we been make wit da boys an girls, an we smile leetle bit about da exams pilikia an heart troubles wat we had to feex up fo sum of dem.

* * *

ESPECIALLY, dis wun wat stay write in dis issue of Ka Leo about da World Citizens, he was wun good

fo nuttin, no like study, stooped keed. Alice an me laugh like hee—(poddan us, I mean we was highly amused) wen we tink about da time wen he was wun real green froshman. You know, da sofamores, dey wen take him and his frans way out by da Waimanalo plantation, an leave dem ova dea witout clothes. Auwe, you know, dey wen hitchhike back to da University wit only sugarcane leaves fo hida da body, so they could fight in da flagrushes.

* * *

ANYWAYS, pretty too now, all you kids goin out fo work, an raise famlees an maybe you goin fine out, dat fo make a livin is leetle mo hard dan fo go to school. But remamba wen tings not going so easy, life is jus like wun beeg baseball games. You gotta take da outs once in a wile, an you no can all da time stay in da innings. Wun your time come fo batter up, an you stan on da home plate, you remember fo look at da ball square befo you sweeng. No lat da peetcha fool you wit da curves balls an drops balls, so you make a strike out in life. Jus like wen you goin heet da baseballs, in life you wait for da good ball and den you sweeng wit all your shtrant.

In life, you rememba do good chances going come to you sundays, an den you just peetch in wit all you gat, fo make wun beeg home run. Das wen you going fine out, da mo you put into life, da mo you going gat back, an dat is da secrets I pass on to you nok.

* * *

NO FORGET too, even wen things look pretty black an blue, yo steel have frans aroun you, who goin rememba you. You know wat Ah Ping all time say—he's da poi man wat live by Alice tutu house—"Cool head da main ting." Wal, now comes da time fo men an Alice say so long fo a leetle wile. No fogat, all you seniors fo da class of 1948, you all my leetle keikis, an you come in my house anytimes fo eat pipipi an sour poi. An da next time I see you, I hope all gat thirteen keeds like me. Auwe, my wife callin me now fo wash da dalpas. Okay, wun beeg Aloha Nui fo you all fo now.